

Details

Ian Hill

Site www.buymeasoda.com

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Experience

2019 – Present

Principal Front-End Engineer - Atlassian

Principal Front-End Engineer at Atlassian responsible for technical leadership, platform architecture and engineering practices across the Jira front-end platform infrastructure teams and wider Atlassian front-end platform teams.

atlassian.com

2017 – 2019

Tech Lead / Front-End Engineer - Instagram

Tech Lead and Front-End Engineer at Instagram headquarters in Menlo Park, California. Implementing product features and user interfaces for Instagram Insights using React Native in the main iOS and Android apps. Creating compelling and high quality user experiences for Instagram's community of 25 million businesses and 800 million monthly active users.

instagram.com | business.instagram.com

2013 – 2017

Front-End Engineer - Facebook

Front-End Engineer at Facebook headquarters in Menlo Park, California. Implementing features and user interfaces for Profile and Timeline on the Facebook web site and mobile apps. Developing efficient and reusable front-end systems that are performant and scalable. Collaborating with Product Designers, Product Managers, and Software Engineers, delivering compelling user-facing products to Facebook's 2 billion monthly active users.

facebook.com

2009 – 2013

Lead Developer - Wotif (Expedia)

Lead Developer for Wotif (Expedia) Asia-Pacific brands team building the company's primary consumer facing web and mobile products. Responsible for technical direction, product engineering standards, advanced front-end development, user interface design, project planning, and management of front-end and back-end developers.

wotif.com | travel.com.au | lastminute.com.au

2002 – 2009

Senior Developer – Dark Blue Sea Limited

Senior Developer for Dark Blue Sea's suite of domain registrar and portfolio management products including Fabulous (domain registrar), Fabulous Domains (domain sales), Domain Distribution Network (domain sales API) and internal customer support systems. Designed and produced marketing collateral for product launches, trade shows and promotional campaigns.

fabulous.com | fabulousdomains.com | domaindistribution.com

2000 - 2002

Print & Motion Graphics Designer - Purple Furr Screen Arts

Design and production of music video and motion picture film graphics, video post production, art department set graphics, music and theater event projection visuals. Projects include work for Warner Music, Australian Film Commission, Showtime, Brisbane Powerhouse and Livid Festival.

Web & Print Designer / Developer - Buymeasoda

Freelance print design and web development for music industry clients producing album artwork, gig posters, band websites, press kits and promotional marketing material. Artists include Powderfinger, Pete Murray, Andrew Morris and Palladium.

2000 - 2001

Web Designer / Administrator - Secret Service Artist Management

Design, development and administration of the official Powderfinger band web site (powderfinger.com). Awarded: Jury prize - Australian Online Music Awards 'Best Australian Artist Site' - Powderfinger.com (2000 & 2001)

Skills

- Highly skilled full stack developer with solid client-side and server-side expertise
- Advanced JavaScript, React and React Native app and web development experience
- Strong practical knowledge of web standards and cross browser/platform testing
- Creative and technical production experience in mobile apps, web, print and film
- CMS development experience utilising custom built and open source platforms
- Very proficient with design and prototyping tools Sketch, Photoshop and Illustrator
- Version control experience with Git, Mercurial, SVN, CVS

Education

Diploma - Multimedia

Southbank Institute of TAFE

Certificate III - Film and TV

Southbank Institute of TAFE

Bachelor of Information Technology

Griffith University (Foundation year)
RMIT University (2nd year)

Certificate II - Fine Art

Southbank Institute of TAFE

Awards

Jury prize: Australian Online Music Awards

"Best Australian Artist Site" - Powderfinger.com (2000 & 2001)

PICA: Print Industry Craftsmanship Award

"Multimedia Award" - Palladium

AIMIA: Australian Interactive Multimedia Industry Association

"Best Project Team" (Finalist) - Palladium

References

Work and personal referees

Available upon request