

Details

Ian Hill

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Experience

2009 - Present

Lead Developer - Wotif Group

Lead developer of the Wotif Group's Australia / New Zealand brands team which manages the companies primary client facing web products. Responsibilities include client-side development, interface design, technical direction, project planning and management of front and back-end developers.

wotif.com
lastminute.com.au
travel.com.au
travelmax.com.au

2002 - 2009

Senior Web Developer / Designer - Dark Blue Sea Limited

Responsible for design and development of the Dark Blue Sea suite of products including Fabulous (domain registrar), FabulousDomains (domain sales e-commerce site), Dark Blue Sea (company website) and intranet systems.

fabulous.com
fabulousdomains.com
domaindistribution.com
fabulousplus.com
darkblueseas.com

Key Projects

Fabulous.com

Senior member of the design / development team for Dark Blue Sea's domain registration and monetisation web system Fabulous.com. Responsible for graphic design, information architecture, interface design, client side development (HTML, CSS, Javascript), product development and technical R&D.

FabulousDomains

Designed and implemented FabulousDomains shopping cart, search navigation and user account management processes. Responsible for user interface design, client side programming and maintenance of FabulousDomains server side code base.

ESP (Customer Relationship Management System)

Project manager and designer responsible for managing programming team, meeting with key executive staff and defining project goals and specifications. Designed and implemented all client side user interface elements - Javascript / Ajax programming, graphics production, HTML and CSS.

Dynamic Generator (Web Development Platform)

Conceived and designed browser based Ajax / XML driven web site development tool that facilitates the design, production and fast prototyping of web site configurations for Dark Blue Sea's portfolio of over 500,000 domain names.

Fabulous+

Designed and built a browser based web site design widget that allows Fabulous.com customers to quickly modify web site template layouts, colours and images. Responsible for concept development, interface design and all Javascript programming, HTML and CSS.

Graphic Design & Marketing

Responsible for design and production of online and print based marketing collateral for company marketing initiatives, trade show presentations and promotional campaigns. Managed junior design team members to meet project requirements and deadlines. Material produced includes brochures, conference booths, pull-ups, business cards, badges, t-shirts, stationery and promotional merchandise, web banners, portal and micro sites.

Experience

2002 - 2009

Freelance Web Designer / Developer - Buymeasoda.com

Site Examples

andrewmorris.com.au

thegallagherbros.com

dancarroll.com.au

postcardsfromprovence.com

Powderfinger (Official Band Site)

Site designer and webmaster (May 2000 - July 2001) managing all aspects of site production and maintenance, HTML, CSS, Javascript, Flash, Audio / Video. Awarded Jury Prize: "Best Australian Artist Site" - 2000 & 2001 (Australian Online Music Awards).

2002 - 2009

Freelance Print Designer - Buymeasoda.com

Andrew Morris

"Little By Little" (Album) Jewel case 4 pg. folding booklet

The Gallagher Bros

"Self Titled" (EP) Jewel case 4 pg. folding booklet

Palladium

"Everybody Loves New Fashion" (EP) Jewel case 4 pg. folding booklet

"A Little Crazy" (Single) Slimline case

"Sister Flute and the Sunday Best" (Album) Jewel case 12 pg. saddle stitched booklet

"Good Girl" (Single) Slimline case

"Hoarsey" (EP) 4 panel digipak

Pete Murray

"D-Day" (EP) Jewel case 4 pg. folding booklet

Bio Package: Spiral bound custom made CD booklet

Powderfinger

"ETN Tribune" (Official Fanclub Magazine) 24 pg. saddle stitched magazine

2000 - 2002

Art Department / Film Graphics Designer - Purple Furr Screen Arts

"Crocodile Hunter : Collision Course" - Feature film

Member of the film graphics art department. Responsible for design and production of on-set computer interfaces and set graphics. Designed and produced film props such as ID tags, office stationery, embroidered badges, rubber stamps, stickers, car decals, number plates and flags.

"Blurred" – Feature film

Designed and produced art department props and graphics including product labels and packaging, stickers, ID cards, decals and billboards.

Film & Video Production

- Palladium "Good Girl" film clip (Motion graphics animator, AV Operator)
- Brisbane Powerhouse opening event (3D animator, AV Operator)
- Livid 2001 main stage visuals (Motion graphics animator)
- Regurgitator "...Art" tour on-stage visuals (Motion graphics animator)

Skills

- Very proficient with Photoshop and Illustrator
- Highly skilled hand coder (HTML, CSS, Javascript / Ajax)
- Solid programming expertise (PHP, MySQL, Javascript, XML and ActionScript)
- Strong practical knowledge of W3C web standards and cross browser / OS testing
- Version control experience: SVN, GIT, CVS
- CMS experience utilising custom built and open source platforms
- Creative and technical production experience in web, print and film
- Experienced working independently and within a team
- Strong interpersonal communication skills

Education

Diploma – Multimedia

Southbank Institute of TAFE

Certificate III – Film and TV

Southbank Institute of TAFE

Bachelor of Information Technology

Griffith University (Foundation year)
RMIT University (2nd year)

Certificate II – Fine Art

Southbank Institute of TAFE

Awards

Jury prize: Australian Online Music Awards

"Best Australian Artist Site" - Powderfinger.com (2000 & 2001)

AIMIA finalist: Australian Interactive Multimedia Industry Association

"Student Project Team Finalist" - Palladium CD Rom (1999)

PICA award (Print Industry Craftsmanship Award)

"Multimedia Department Award" - Palladium CD Rom (1998)

Student Award (Department of Film & Television)

"Student of the Year" - Southbank Institute of TAFE (1997)

References

Work and personal referees

Available upon request